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Overview

We have been covering World War I in class for some time. We have covered the major overarching causes for the war, some of the major developments throughout the conflict, and what life was like for many in and out of the trenches. You will now take this knowledge and synthesize it into a creative based assessment project.

Your assignment will be to construct a scrapbook that looks as if it is a collection of memories from a family that lived during the war. Within this old memory book you will need to have a collection of personal information about the family such as: written letters about various events, newspaper clippings, photographs, special keepsakes, pamphlets & propaganda, and hand-written notes of memories added to the pages.

Guidelines & Pointers

Here are some guidelines and points to consider as you work on this project:

- 1. Decide who created this scrapbook (give them a name and a backstory). Are you going to make this part of your own family's history or a fictional family's history? Are you going to stick with Americans or are you going to do it through the eyes of another culture?
- 2. Decide on the type of writings you will make for each layout (telegrams, newspapers, notes/letters, poems, magazine articles, etc.)
- 3. The pieces need to look aged. World War I ended 100 years ago this year so paper would look dated.
- 4. REQUIRED ELEMENTS FOR THE SCRAPBOOK INCLUDE:
 - a. small bio on the person who created the scrapbook & why they did so (does not count as a layout)
 - b. items from the soldier's point of view during WWI
 - c. items from the creator's (who made the scrapbook) point of view during WWI
 - d. at least 6 different layouts (a layout = 2-page spread)
 - e. **each layout must indude writings with important facts about the war, a certain time period during the war, and a piece of memorabilia all cleverly disguised in a narrative created by YOU.
 - f. LAYOUT GUIDE: Layouts need to cover the entirety of the war, layouts that must be included are:
 - i. layout #1: the onset of the war, this should explain the events that sparked WWI
 - ii. layout #2: what warfare was like at sea, in the sky, and/or on land (i.e. trench warfare)
 - iii. layout #3: a specific battle that majorly affected the person during WWI, this should be in great detail
 - iv. layout #4: the changes "back home" in America (or Britain, France, Germany, Russia...ect), what did your relative (or person who created the scrapbook) go through, what changes do they see, how did they help, etc.
 - v. layout #5: based on the end of the war, how did it end, what were the sequence of events that ended the war, how did these relatives feel about the outcomes of the conflict
 - vi. layout #6: PERSONAL CHOICE Choose something that showcases your knowledge and interest of WWI. This layout can be placed anywhere in the book. (Examples: gender roles, war machines, chemical warfare, another battle, etc.)
 - g. All memorabilia and all writings included in layouts must be created by YOU. Some possibilities:
 - i. photos
 - ii. sketches/drawings
 - iii. letters to/from the soldier
 - iv. diary entries
 - v. newspaper clips
 - vi. newspaper articles
 - vii. magazine articles

- viii. magazine ads
- ix. poems
- x. items sent to you from the soldier
- xi. coupons
- xii. propaganda pamphlets or stickers
- xiii. buttons
- xiv. legal forms (draft papers, call to duty, etc)
- xv. War bonds
- xvi. or anything else that fits with the time period

DUE DATES

You will be given two weeks from the date this assignment was given to you. There will not be given many days of class time. It will be your responsibility to gather the materials and work on this assignment outside of class.

RESOURCES

Here are some helpful resources to look at for guidance in creating your scrapbook:

- Tremendous amount of reputable resources about WWI battles, weapons, timelines, & people: http://www.firstworldwar.com/index.htm
- National Archives World War I resources (abundant!): https://www.archives.gov/topics/wwi#event-/timeline/item/archduke-assassination
- Collection of WWI letters (use as ideas): http://www.nationalarchives.gov.uk/education/resources/letters-first-world-war-1915/?show=all#more
- Library of Congress newspaper pictorials from WWI: https://www.loc.gov/collections/world-war-i-rotogravures/
- Library of Congress WWI resources: <a href="https://www.loc.gov/search/?in=&q=world+war+i&new=true&st="https://www.loc.gov/search/?in=&q=world+wa
- Reading about life on the eve of the war: http://s.telegraph.co.uk/graphics/projects/life-on-the-eve-of-war/
- Collection of WWI items (mostly European): https://www.bl.uk/world-war-one/collection-items
- Open collection of photos by the University of British Columbia: https://open.library.ubc.ca/search?q=*&collection=wwiphoto
- War Art by the Imperial War Museum has A LOT of resources: http://www.iwm.org.uk/history/first-world-war
- World War I Poetry digital archives resource: http://www.oucs.ox.ac.uk/ww1lit/collections
- Listing of A LOT of World War I poems: https://www.poetryfoundation.org/articles/70139/the-poetry-of-world-war-i
- World War I Infographics on Pinterest (may be blocked on school grounds *check at home*): https://www.pinterest.com/pcoops/ww1-infographics/
- World War I Document Archive A LOT of resources to look into: https://wwi.lib.byu.edu/index.php/Main_Page
- Listing of the top 10 most significant WWI battles w/ overviews: http://www.iwm.org.uk/history/10-significant-battles-of-the-first-world-war
- The Atlantic has tremendous visual resources of World War I: https://www.theatlantic.com/projects/world-war-i-in-photos/
- Go to Google and type in "World War I scrapbook" and click images. This gives you a good idea of how to create your scrapbook. You can also do
 this for WWI letters, photographs, & people to help in the creation of your scrapbook.