



HINDUISM



FOUNDING



NO MAJOR FOUNDER

**DEVELOPED
2000-500 B.C.**

**INDUS &
ARYAN
BELIEFS**

A sepia-toned photograph showing a pair of hands holding an old, weathered book. The book's pages are aged and slightly torn. The word "WRITINGS" is prominently displayed in the center, enclosed in a white rectangular border. The background is softly blurred, focusing attention on the book and the hands.

WRITINGS

THE VEDAS

SANSKRIT HYMNS & RITUALS

UPANISHADS

WRITINGS EXPOUNDING ON VEDAS

BHAGAVAD GITA

SACRED SCRIPTURES/POEMS (ARJUNA & KRISHNA)

A cosmic deity with a serene face and a third eye on the forehead is depicted against a vibrant, swirling background of galaxies and nebulae. The deity's hands are positioned in a gesture of blessing or teaching. The overall color palette is dominated by deep blues, purples, and oranges, creating a sense of vastness and divine presence.

GOD & UNIVERSE

BRAHMAN

THE ABSOLUTE REALITY



PANTHEON
EST. 330 MILLION DEITIES



PANTHEISM

ALL IS GOD

POLYTHEISM

MANY GODS

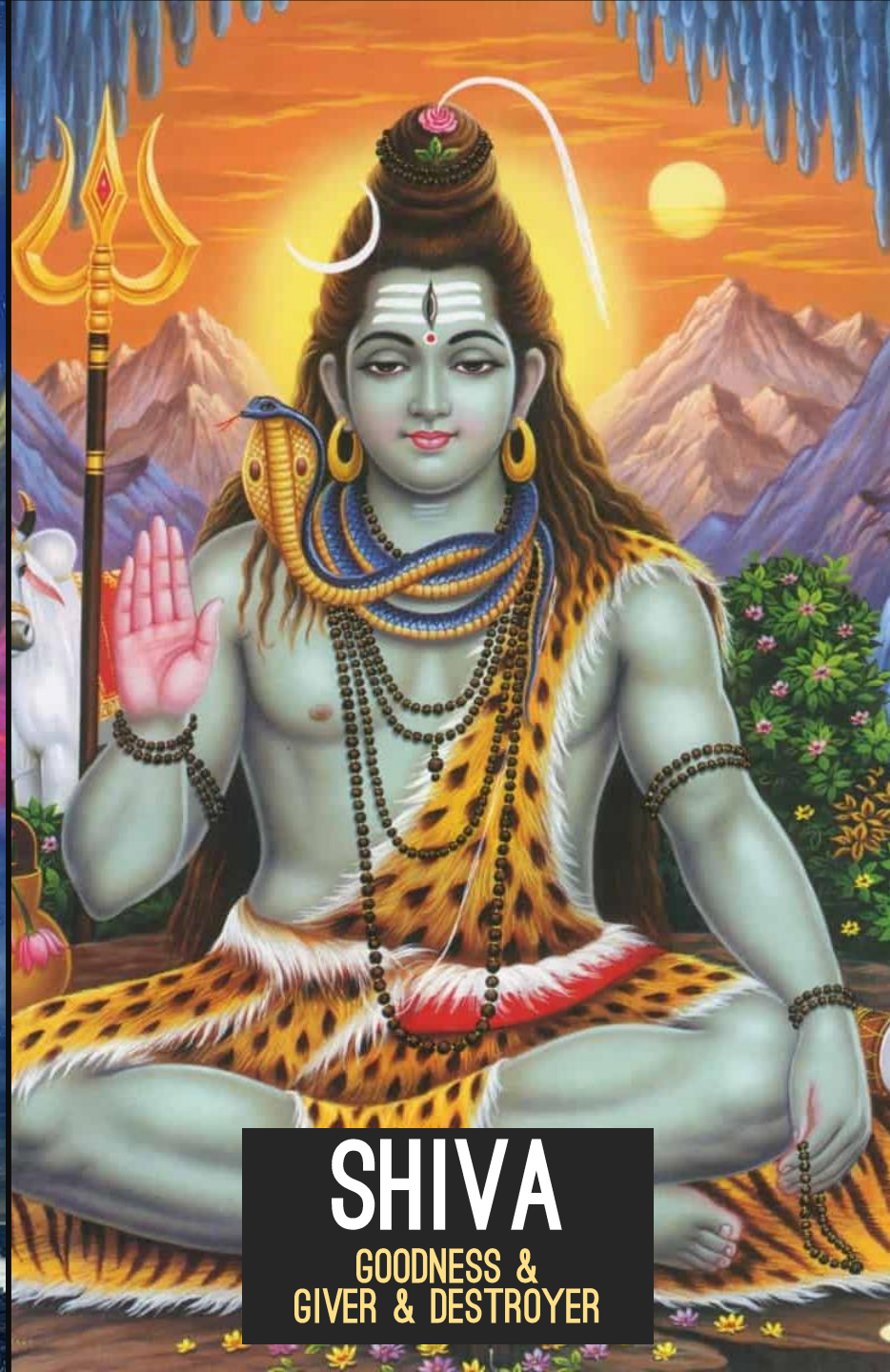
AVATARS

MANIFESTATIONS OF DEITIES





VISHNU
PRESERVER &
PROTECTOR OF CREATION

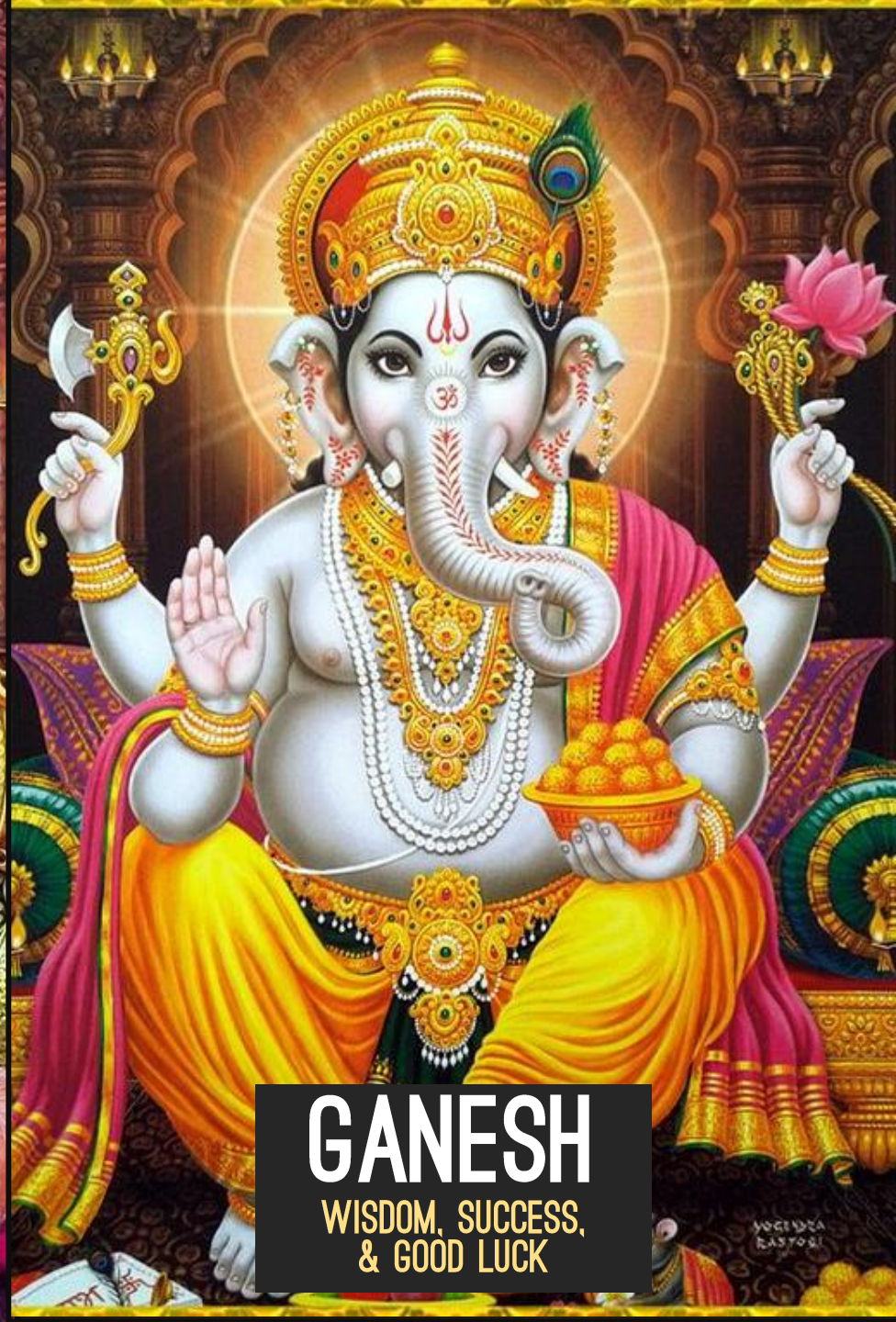


SHIVA
GOODNESS &
GIVER & DESTROYER



HANUMAN

HUMAN DEVOTION
& CELIBACY



GANESH

WISDOM, SUCCESS,
& GOOD LUCK

The background of the image is a detailed photograph of ancient Indian temple architecture. It features intricate carvings of deities, mythical creatures like lions and elephants, and human figures in various poses. The carvings are set against a light-colored stone background. A white rectangular border is superimposed over the center of the image, containing the text.

HUMANS & PURPOSE

ATMAN
"THE SOUL"

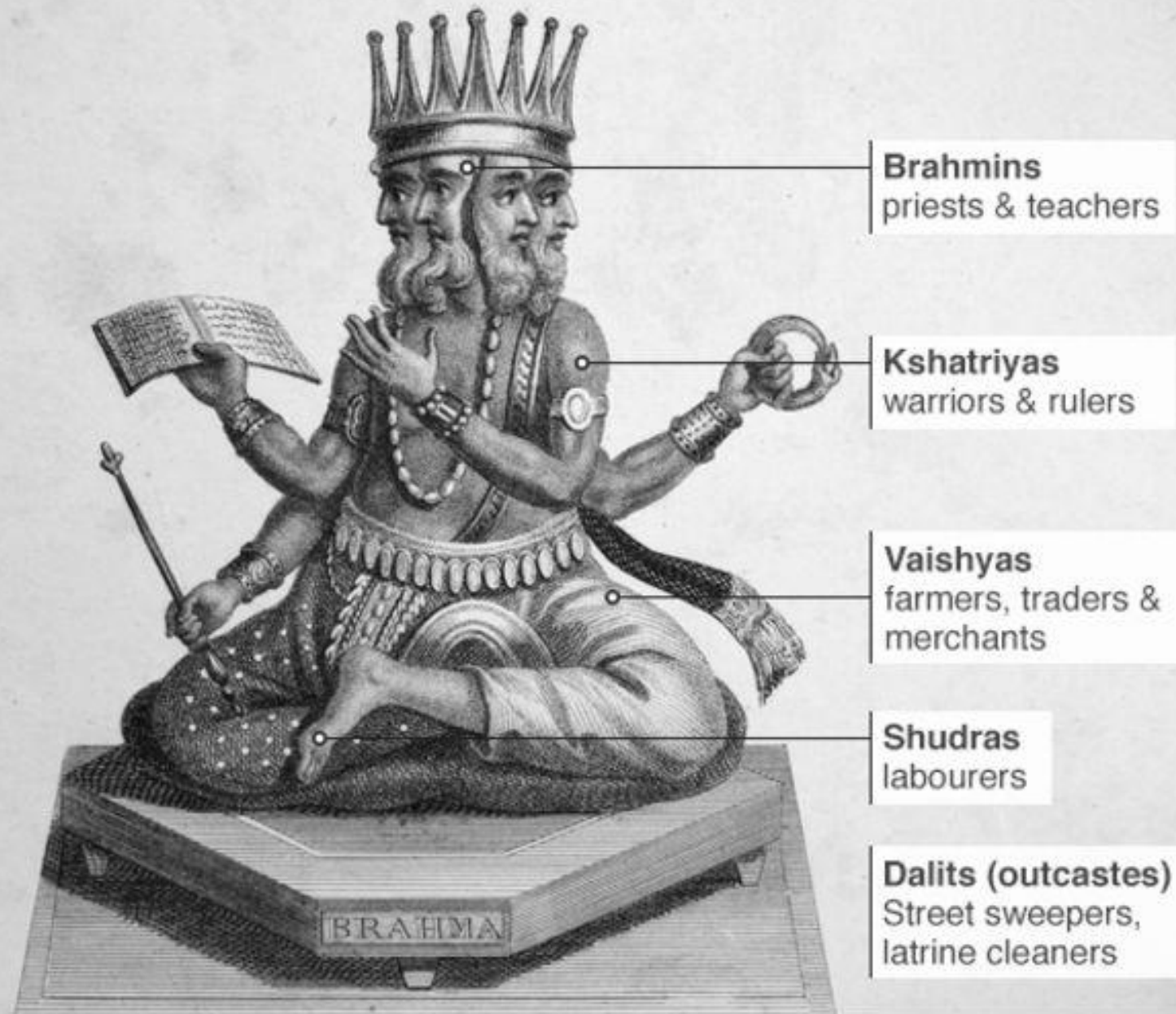
KARMA
THE TOTAL OF A
PERSON'S ACTIONS IN ONE
LIFE THAT DECIDE THEIR
FATE IN THE NEXT LIFE

DHARMA
THE MORAL LAWS AND
SPIRITUAL DISCIPLINES
THAT GUIDES LIFE. IT IS
SPECIFIC TO EACH PERSON.

VARNASHRAMA-DHARMA
PERSON'S RESPONSIBILITY REGARDING
CLASS & STAGE OF LIFE



Brahma and the origins of caste





A composite image featuring a night sky with the Milky Way galaxy and a snowy mountain landscape. The sky is filled with stars and the glowing band of the Milky Way, which curves across the upper right portion of the frame. Below the sky, a range of dark, snow-covered mountains is visible, with some distant lights and a small, bright light source on the left. The overall scene is dark and atmospheric.

DESTINY



SAMSARA

REBIRTH INTO NEW LIVES

MOKSHA

**"LIBERATION" OR
"RELEASE" FROM THE
ENDLESS CYCLE OF
REINCARNATION**







PRACTICES





BINDI



TILAK





SHAIVISM

WORSHIP SHIVA
BUT NOT
AVATARS



VAISHNAVAS

WORSHIP VISHNU
& HIS AVATARS



SMARTISM

ANY GOD CAN BE
WORSHIPPED AS
THE SUPREME GOD



SHAKTISM

CENTRAL WORSHIP OF
THE DIVINE MOTHER
GODDESS & HER AVATARS

BRANCHES OF HINDUISM

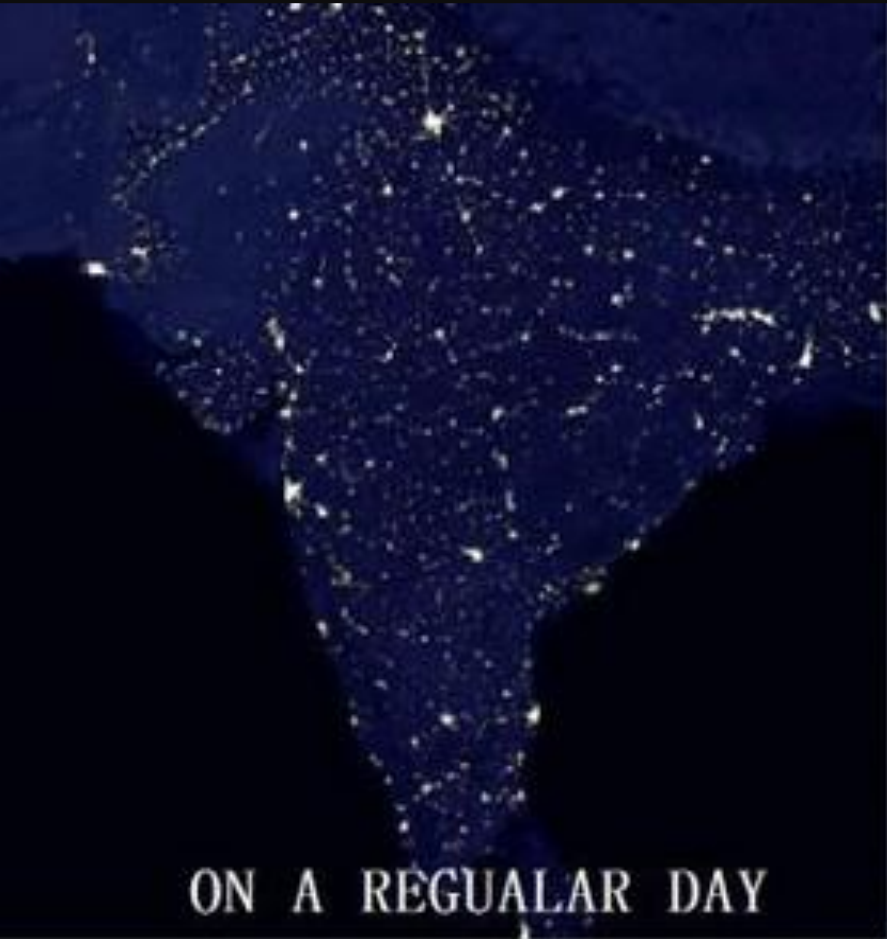
DIWALI

FESTIVAL OF LIGHTS.

(OCT. OR NOV)

**VICTORY OF LIGHT OVER
DARKNESS, HOPE OVER
DESPAIR, GOOD OVER EVIL**



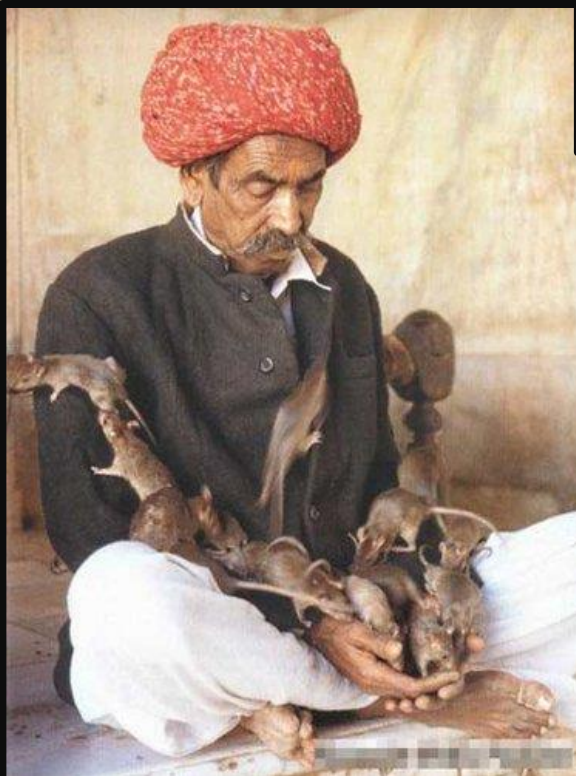


ON A REGULAR DAY

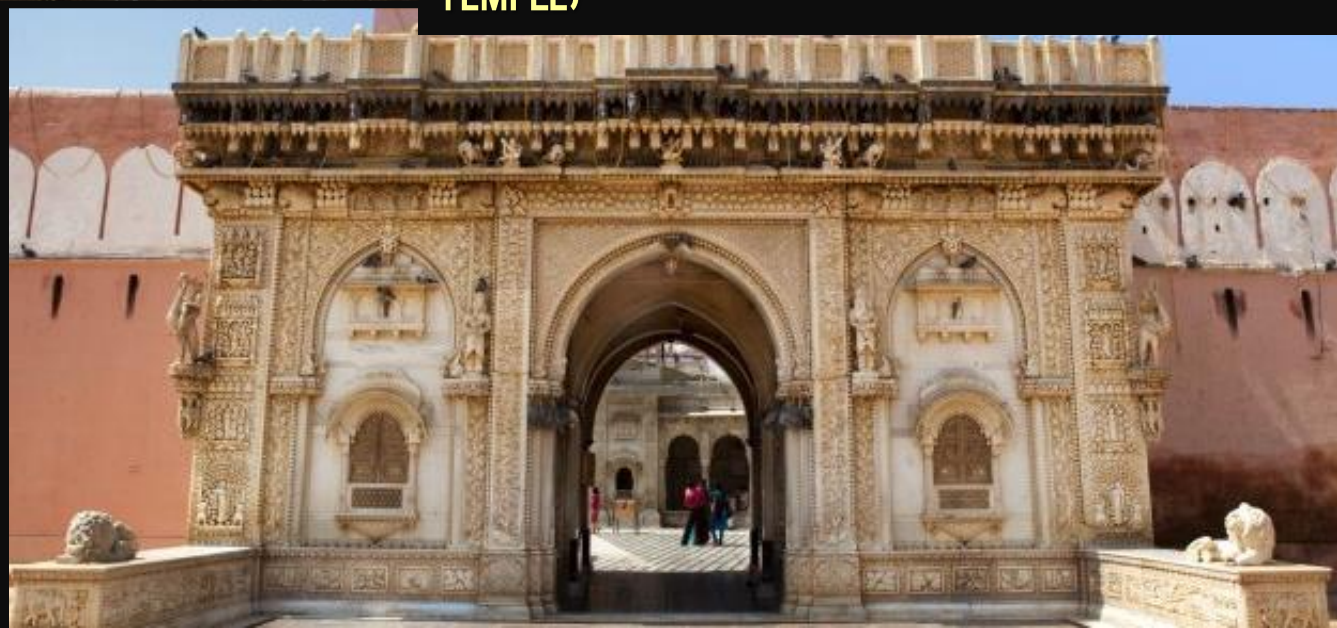


ON DIWALI

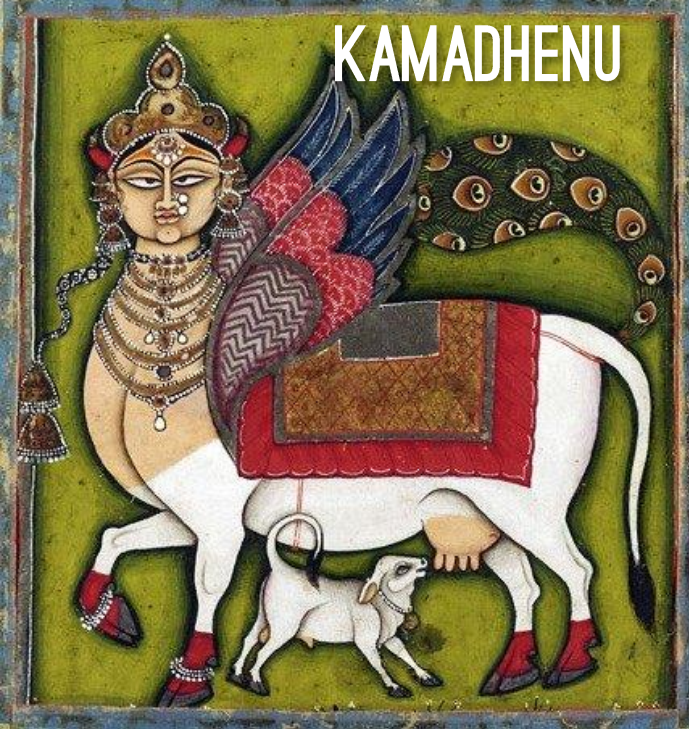




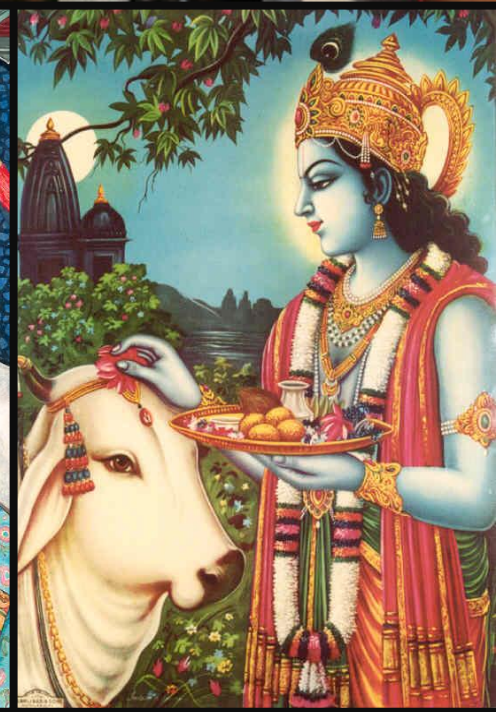
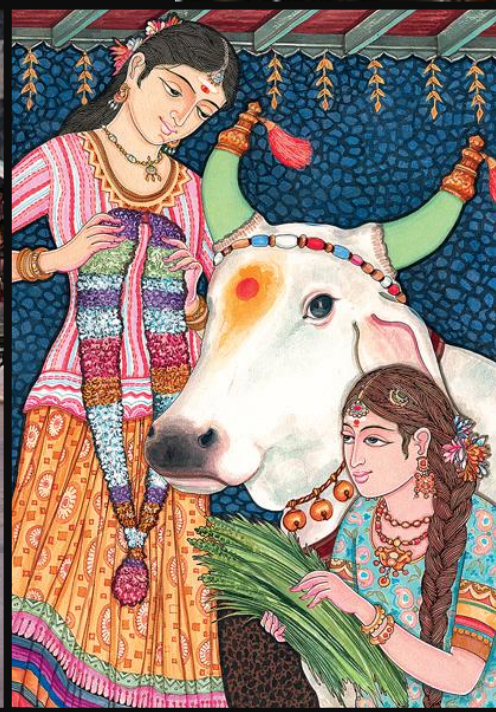
KARNI MATA TEMPLE (SACRED RAT TEMPLE)



KAMADHENU



SACRED COWS





ANGKOR WAT, CAMBODIA (C.1100S A.D.)



RANGANATHASWAMY TEMPLE, INDIA (C.1300S A.D.)



ADIYOGI SHIVA STATUE, INDIA (2017)

