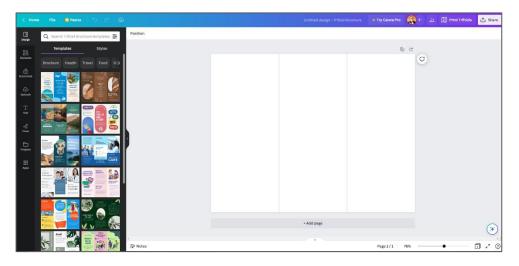
# THE CRUSADES PAMPHLET

## **OVERVIEW & INSTRUCTIONS**

The Crusades were a series of military conflicts between Christian Europe and the Islamic empires of the Middle East. Many of the Crusades revolved around the control of the Holy Lands and the sacred city of Jerusalem. Some of the Crusades were successful for the European kingdoms while others were a disaster. In this mini-project activity, you are going to research and then create a pamphlet on The Crusades. You will cover the times of each of the major Crusades and also show the importance of the Crusades.

## **GUIDELINES**

- RESEARCH: You need to familiarize yourself with the information about the Crusades before you construct your pamphlet. Read the attached reading link materials under "Resources" that will give you content on the origins of the Crusades, specifics on each of the major crusades, and the outcomes and effects of them.
- CREATE: As you are researching and learning you will begin to craft your pamphlet. How will you do this? There are some options. Consider:
  - PHYSICAL PAMPHLET: You can make your own physical pamphlet with cut and paste format pictures, text, and layouts if you desire. Not many do this anymore but it is still an option.
  - DIGITAL PAMPHLET: You can create a digital pamphlet by typing your info, copying and pasting images, and formatting your style into a digital formatting program. How would you do this? Use Canva (<u>https://www.canva.com/</u>). When in Canva use the "Pamphlet" template. It will look like this:



#### > In creating this pamphlet, you need to make sure you cover the following information:

#### 1. Origins of The Crusades Page

- What are they?
- > Why did they happen?
- > When did they happen?

#### 2. The First Crusades Page

- > Why did it happen?
- > When did it happen?
- > Who are the key kingdoms or nations involved?
- > Who are the key historical figures? Why are they important?
- > What are the outcomes?

#### 3. The Third Crusade Page

- > Why did it happen?
- > When did it happen?
- > Who are the key kingdoms or nations involved?
- > Who are the key historical figures? Why are they important?
- > What are the outcomes?

#### 4. Later Crusades Page

- For these, you do not have to give details on every single one. Give a summary description of when and why they happened.
- Take two of the most interesting of the Later Crusades, summarize them, and describe when and why they happened.

#### 5. Effects Page

> What are the major outcomes of The Crusades?

#### 6. Interesting Info

- For this pamphlet page tell me something that is interesting to you that pertains to The Crusades. You can do this page as an advertisement, information post, or whatever.
- Some examples would be: info about Templars, info about the religious pilgrims, info about Jerusalem, info about Saracens, info about Richard the Lionheart and Robin Hood, info about medieval warfare...etc.

### RESOURCES

- https://www.worldhistory.org/Crusades/
- https://www.coursehero.com/study-guides/atd-pima-westernciv1/reading-the-crusades/
- https://www.worldhistory.org/article/1249/the-crusades-causes-goals/

C	ATEGORIES TO BE GRADED	Points Possible	Points Received
CONTENT COVERAGE			
30 ✓	<b>CONTENT:</b> Thorough historical background was given with clarity and accuracy with each pamphlet entry. All major topics of the Crusades are covered! Shows that a lot of time was taken to understand the subject matter and communicate it visually and textually. NOT just a bunch of copied and pasted blocked text.		
	<b>CONTEXT:</b> The pamphlet doesn't meander across unconnected historical topics of the time but has a natural and logical flow of subject matter.	50	
	<b>INTERESTING INFO:</b> There is a collection of interesting info about some unique Medieval Crusade oriented topic in the presentation, as instructed. =		
CREATIVITY & APPEARANCE			
15 🗸	<b>ORGANIZATION &amp; EFFORT:</b> Shows organization of the information in a logical, neat, and understandable way. Shows that time and effort was spent making it.	10	
	THOUGHTFULNESS: Shows original thought in style and content	40	
15 🗸	<b>AESTHETICS:</b> Visually appealing. Images, colors, and fonts are positioned well and enhance the project overall. It isn't just a bland display of blocked text and the pictures aren't randomly thrown into the project without thought of content or position.		
WORK ETHIC			
20 🗸	<b>TIME-ON-TASK:</b> Class-time was not wasted. Time was utilized well to ask questions, collaborate, and research.	20	
		TOTAL POINTS POSSIBLE	TOTAL POINTS RECEIVED
Comments:			_
		120	