

ROARING 20S PROJECT RUBRIC

AREA	EXCELLENT (30 PNTS)	VERY GOOD (27-25 PNTS)	GOOD (24-21 PNTS)	NEEDS WORK (20-0)	SCORE
WORK TIME	Completed the assignments and was not a distraction to other students working around him/her.	Completed the assignments, but needed one redirection from the teacher.	Completed the assignments, but needed frequent redirection from the teacher.	Little to no completed material. Multiple prompts to stay focused and work, wasting time talking and goofing off and distracting others around them.	
CONTENT	The information was thorough and accurate and there was a clear reason for including the editorials in the magazines. Each article has an <u>exceptionally unique and original perspective</u> on the 1920's. Each article addresses the conflict between tradition and modernity.	The information was accurate and there was a fairly good reason for including the editorial in the magazine. Each article/editorial is fairly unique and original with some exceptions.	The information was occasionally inaccurate or misleading, but there was a clear reason for including the editorial in the magazine. The articles/editorials are presented with little originality or perspective.	The information was typically inaccurate, misleading or libelous. Articles/Editorials are presented with no originality or perspective. At times, they appear to be copied from an encyclopedia.	
CREATIVITY	Magazine is highly creative in its presentation and shows careful thought in design and organization. Creativity relates to the research topic. Shows A LOT of time, effort, & originality!	Magazine is creative and shows thought in design and organization. Creativity relates to the research topic. There is a clear sense of originality and much effort put into it.	Magazine is creative, but shows a decent amount of thought in design and organization and creativity. Creativity in poster may not reflect the topic as thoroughly as it needs to. Originality may be somewhat lacking.	Magazine shows little to no creative input and effort in either design and/or organization. Creativity does not reflect the research topic. You wasted your time and mine.	
LAYOUT	All of the visuals are meaningful, neat and appropriate for the magazine. Each picture has an <u>appropriate caption and complements the editorial</u> . The illustrations are creative, meaningful, and go above and beyond the requirements	Most of the visuals are meaningful and appropriate for the magazine. Most pictures have an appropriate caption with some inconsistencies in its relation to the topic.	A few of the visuals are meaningful but overall they do not complement the magazine. The pictures are confusing in their relation to the magazine. Looks somewhat thrown together. Few or no captions.	There are almost none or are no visuals in the project or they do not relate to the topic. It shows little effort, little time, and little creativity. The pictures have no captions and are not relevant to the project. You wasted my time and yours.	
TOTAL POSSIBLE 120 PNTS					