



ROARING 20s PROJECT

OVERVIEW

The 1920s were a very important time in American History. Because there were so many events that occurred in such a short period of time, we will not be able to cover them in depth class. Therefore for this section of history you will chose a topic from the list below that interests you and research it on your own. The topics are very diverse and should have something for everyone.

DIRECTIONS

You will be working as an individual or in small groups (no more than 2) to complete a project covering an aspect of the 1920s. You and your partner will develop a magazine that depicts the people and events that shaped the specific aspect of the 20's you are covering. Within your magazine, you will be asked to illustrate the change that took place in the 1920s.

CATEGORIES YOU CAN CHOOSE TO COVER

- ❖ **MORAL MAGAZINE (The Rebels of the time)**
 - Youth culture, Flappers, Prohibition, Scopes Monkey Trial, Al Capone, Organized Crime, Bootlegging, Speakeasies
- ❖ **SOCIAL MAGAZINE (The socialites of the time)**
 - F. Scott Fitzgerald, Film Stars: (Chaplin, Valentino, Pickford), Charles Lindbergh, Harry Houdini, The Jazz Singer, Irving Berlin, Tin Pan Alley, Leisure, Jazz, Hollywood, The Lost Generation
- ❖ **HARLEM RENAISSANCE MAGAZINE (African-American movement of the time)**
 - UNIA, Marcus Garvey, Jazz musicians (Armstrong, Smith, Ellington, etc), Langston Hughes, Zora Neale Hurston, Great Migration, Cotton Club, NAACP, Revival of the KKK, Birth of a Nation
- ❖ **TECHNOLOGY & SCIENCE MAGAZINE (Technological advances of the time)**
 - Henry Ford, Assembly Lines, Radio, Movies, Antibiotics, Household products such as: Electric Iron, Washing Machine, Vacuum Cleaner, Electric Toaster...ect *look up more if needed!), Einstein Big bang Theory, Hubble's Discoveries,
- ❖ **ECONOMIC MAGAZINE (The way money was made at the time)**
 - Henry Ford, Assembly Lines, New Technology, Radio/Movie, False Prosperity, Laissez Faire Politics, Credit/Installment Plans, Consumerism, Buying on Margin and the Stock Market
- ❖ **POLITICAL MAGAZINE (The corruption of our leaders at the time)**
 - Nativism, Immigration Quotas (Johnson-Reed Act), Palmer Raids, Red Scare (Bolshevik Revolution), Presidents Harding and Coolidge, Laissez Faire Politics, Ohio Gang, Teapot Dome Scandal

PROCESS & GUIDELINES

- There are two ways for you to create your magazine:
 - (1) Traditionally by making your own physical booklet with cut and paste format pictures, text, and layouts
 - (2) Digitally by copying and pasting materials into a digital formatting program. I recommend using: <https://www.lucidpress.com/pages/examples/free-digital-magazine-software> - this site is easy to maneuver and upload images and download your final product.
- **YOU MUST BE SURE TO DO THE FOLLOWING:**
 - Your cover page needs to be eye-popping, and the stories and images used are relevant to your subject matter.
 - Your format can be set up in any different way you can think of as long as it is appropriate for school. Examples: Interviews, cover stories, investigative story, columns, etc. Every article that goes into the magazine must be typed and each member of the group is responsible for at least one article.
 - You have at least three pages of visuals, stories, and information.
 - You must have advertisements within the magazine. Ads must be original and related to the era of time.
 - YOU MUST have a works cited page at the end of your magazine. Make sure the sites are legitimate, academic, sites.
- Feel free to add as many visuals and extra pages! The more effort you put in, the better grade you are likely to get! (pictures, political cartoons, photo's, etc)

GRADING

Your final grade will be on a rubric. However, here are some things to expect:

- **NOTE VERY CAREFULLY!!! GROUP GRADES WILL BE GRADED MORE STRICTLY CONSIDERING YOU HAVE MORE PEOPLE TO WORK!**
- **Group Work Grade** - You will be assessed on your time-on-task, your specific contribution to the project, & how helpful you were.
- **Research/Content Grade** – You will be assessed how well you researched the overall material. Is your material accurate? Informative? Interesting? Are all topics covered sufficiently? Sources cited?
- **Creativity Grade** – You will be assessed on your creativity with this project. Did you show enthusiasm, time, effort, original thought with this project? Did you present it in an effective, engaging way!?

SUGGESTED RESOURCES TO USE

These are helpful, but you will need to do further research independently.

- ❖ THIS WEBSITE IS FOR EVERYONE! GO HERE, SCROLL, CLICK, READ, & LEARN
 - <http://besthistorysites.net/american-history/the-roaring-20s/#sites>
- ❖ 1920s Writing:
 - <http://www.dps109.org/shepard/websites/dkomie/history8/Documents/Roaring%20Twenties/Ch%203%20-%20History%20Alive%20%28writers%20and%20artists%29.pdf>
 - <https://www.boundless.com/u-s-history/textbooks/boundless-u-s-history-textbook/from-the-new-era-to-the-great-depression-1920-1933-24/the-culture-of-change-187/literature-1036-2505/>
- ❖ Women in 1920s:
 - <http://www.arenastage.org/shows-tickets/sub-text/2009-10-season/sophisticated-ladies/sophisticated-ladies.shtml>
 - <http://history1900s.about.com/od/1920s/a/flappers.htm>
- ❖ Harlem Renaissance Sites
 - WRITERS
 - <http://www.history.com/topics/black-history/harlem-renaissance>
 - <http://www.biography.com/people/groups/movement-harlem-renaissance>
 - http://www.pbs.org/wnet/jimcrow/stories_events_harlem.html
 - <http://www.biography.com/people/langston-hughes-9346313>
 - <http://www.biography.com/people/zora-neale-hurston-9347659>

<https://answers.yahoo.com/question/index?qid=20091130002357AAUSu3o>

- **MUSIC**

<http://www.ushistory.org/us/46e.asp>

<http://historyoftheharlemrenaissance.weebly.com/musicians.html>

<http://www.biography.com/people/duke-ellington-9286338>

<http://www.biography.com/people/groups/movement-harlem-renaissance>

<http://www.history.com/topics/black-history/harlem-renaissance>

http://www.pbs.org/wnet/jimcrow/stories_events_harlem.html

http://www.nps.gov/jazz/historyculture/people_armstrong.htm

<https://answers.yahoo.com/question/index?qid=20091130002357AAUSu3o>

❖ **Technologies & Science**

- <http://www.biography.com/people/henry-ford-9298747>

- <http://www.history.com/topics/henry-ford>

- <http://www.pbs.org/wgbh/aso/databank/entries/dt13as.html>

- <http://www.history.com/this-day-in-history/fords-assembly-line-starts-rolling>

- <http://www.history.com/topics/model-t>

- <http://www.eyewitnesstohistory.com/ford.htm>

- <http://americanprofile.com/articles/henry-ford-the-man-who-changed-america/>

- <https://www.uchicago.edu/breakthroughs/1920s/>

- https://en.wikipedia.org/wiki/1920_in_science

- <https://www.sciencenews.org/article/90th-anniversary-issue-1920s>

- <https://www.telegraph.co.uk/news/science/science-news/4751183/A-timeline-of-inventions.html>

- <https://sciencetruck.com/inventions-of-1920s>

- <http://www.udel.edu/nero/Radio/readings/networks.html>

- <http://www.elon.edu/e-web/predictions/150/1930.xhtml>

- <http://www.elon.edu/e-web/predictions/150/1890.xhtml>

- http://www.bbc.co.uk/schools/gcsebitesize/history/tch_wjec/usa19101929/3culturesocietychanges2.shtml