

Revivalism & Reform RESEARCH PROJECT

180pts

Overview: In the first half of the 19th Century the United States faced a whirlwind of economic, technological, political, social & cultural changes. The economic progress of the Industrial & Market Revolutions, the democratic spirit embodied by Jacksonian politics and the religious optimism spirited in the Second Great Awakening all served as catalysts in changing how people looked at themselves and the social fabric around them. To the point, people began to see politics, technology and religion as gateways to improving their personal lives and society as a whole. This resulted in a myriad of social, political, and religious movements during the time that sought to reform and/or challenge various elements in American culture for the better.

Directions: Working in small groups, you will research one of the major reform movements during the Antebellum Era. You can do this using a poster board, Prezi, PowerPoint, or another presentation form approved by me. After researching and cataloguing your information your team will be presenting your reform movement to the class in a short presentation.

Categories – These are the following categories that you need to cover in your research project:

- **Summary:** Provides a concise overview of the reform movement as a whole. What was it about, what was it trying to address...ect.
- **Causes:** Explain what societal, moral, political, and/or cultural problems or forces that motivated the reform movement. Consider both broad and immediate causes.
- **Goal and Objectives:** Identify the objectives of the movement. Goals might include specific milestones (e.g. enactment of legislation), or more abstract/philosophical aims (e.g. improve the nation's morality).
- **Tactics/Strategies:** Lists and describe the ways in which the reformers worked to achieve their goals.
- **Successes/Failures:** Lists the successes and failures of the movement. In effect you need to evaluate the success of the reform movement.
- **Key Figures/People:** Identify and briefly describe the important individuals of the movement and list their major contributions to it. Give a brief – I mean VERY BRIEF – biographical sketch.
- **Key Events:** Describe the most important events of the movement (i.e. key legislation, meetings, foundings, important writings...ect).
- **Primary Sources:** Identify at least 3 primary sources relevant to this area of reform. Provide the name of the document, the author, & date of the documents. Also provides a link to a copy of the document. Lastly and most importantly BRIEFLY summarize the main ideas of each document and tell WHY it truly embodies the movement.

Process/Guidelines – Here are some steps/guidelines for your research project:

- **Group Number:** This project will have only groups of 3 people *only more than three after all major movements are chosen and/or there are odd numbers of students* Each group will be randomly assigned a reform movement from the following list given below. No duplicated movements. The list is as follows:
 - Education Reform
 - Temperance Movement

- Women's Rights
 - Utopian Experiments/Communities
 - Asylum & Prison Reform
 - Religious Revival/2nd Great Awakening
 - Cultural Reform (literature, art, music, philosophy)
 - Abolitionism
- **Categories:** Cover EVERY category listed above and their subsequent questions. Don't leave any part out!
 - **Work Load:** Share the work load! This is GROUP WORK not "one person research and the other watch" work. You will be graded on your *specific contribution* to the project.
 - **Work Time:** You will be given a few class periods to do this project. Use your time wisely! You will be given several additional days outside of class before the presentation so I advise you connect with your partner through email, Facebook, cell-phone...ect. Meet in a coffee shop, library, during lunch, after school...ect.
 - **Project Style:** You can do a poster board, tri-fold display, Prezi, PowerPoint presentation, video...ect. Just remember the following:
 - You MUST use lots of pictures (people, places, maps, graphs...ect)
 - Watch grammatical errors.
 - Be neat, organized and visually appealing.
 - DON'T CUT & PASTE BLOCKED TEXT! I do not want to see blocks of text. Use bullets! Short sentences!
 - For PowerPoint, there is no set number of slides you must have, BUT I highly recommend breaking each category (6) into multiple sets of slides to keep from blocked text.
 - For video you need to have text and voice overture in a pace that is readable and listenable
 - **Works Cited:** You must record your information sources. Cite everything you do!
 - **Class Presentation/Lecture:** You will present this project to the class in a presentation of roughly 10-15 minutes. **You will be TEACHING ABOUT your specific movement so remember to:**
 - Be PREPARED & PROFESSIONAL
 - Talk slow & Make eye contact
 - EXPLAIN THINGS
 - Be creative, engaging and have fun!!

Grading – Your final grade will involve both a group, individual and presentation component.

- **Group Work Grade** - You will be assessed on your time-on-task (how you used your time), your specific contribution to the project, & how helpful you were.
- **Presentation Grade** – You will be assessed on how well you present your project. Were you professional? Did you make eye contact? Speak slow & clear? Were you engaging? Did you explain rather than just read stuff? Creativity? You will be lecturing and teaching this material so remember DON'T LET YOUR CLASSMATES DOWN!
- **Research/Content Grade** – You will be assessed how well you researched the overall material. Is your material accurate? Informative? Interesting? Are all topics covered sufficiently? Sources cited?
- **Creativity Grade** – You will be assessed on your creativity with this project. Did you show enthusiasm, time, effort, original thought with this project? Did you present it in an effective, engaging way!?

Suggested Online Resources – These are helpful, but you will need to do further research independently.

- <http://www.digitalhistory.uh.edu/database/subtitles.cfm?TitleID=91>
- <http://resources.primarysource.org/antebellum>
- <http://www.teachushistory.org/second-great-awakening-age-reform/resources>
- http://www.historyteacher.net/AHAP/Weblinks/AHAP_Weblinks10.htm
- <http://historymatters.gmu.edu/>
- http://www.gilderlehrman.org/historynow/09_2005/historian.php
- <http://chnm.gmu.edu/lostmuseum/lm/274/>
- <http://www.learner.org/courses/amerhistory/units/8/video/>
- <http://memory.loc.gov/ammem/>
- <http://lcweb.loc.gov/>
- <http://odur.let.rug.nl/~usa/usa.htm>
- <http://www.archives.gov/index.html>
- <http://nmaa-ryder.si.edu/>
- <http://www.si.edu/>
- <http://www.law.ou.edu/hist/>
- <http://ap.gilderlehrman.org/period/4>
- <https://www.apstudynotes.org/us-history/>
- <http://www.historyteacher.net/AHAP/AHAP-ResearchPage.htm>
- <http://www.apstudent.com/ushistory/>

Categories To Be Graded	Points Possible	Points Received
Key Components		
a. Summary: Provides a concise overview of the reform movement as a whole. What was it about, what was it trying to address...ect.	95	
b. Causes: Explain what societal, moral, political, and/or cultural problems or forces that motivated the reform movement. Consider both broad and immediate causes.		
c. Goal and Objectives: Identify the objectives of the movement. Goals might include specific milestones (e.g. enactment of legislation), or more abstract/philosophical aims (e.g. improve the nation's morality).		
d. Tactics/Strategies: Lists and describe the ways in which the reformers worked to achieve their goals.		
e. Successes/Failures: Lists the successes and failures of the movement. In effect you need to evaluate the success of the reform movement.		
f. Key Figures/People: Identify and briefly describe the important individuals of the movement and list their major contributions to it. Give a brief – I mean VERY BRIEF – biographical sketch.		
g. Key Events: Describe the most important events of the movement (i.e. key legislation, meetings, foundings, important writings...ect).		
h. Primary Sources: Identify at least 3 primary sources relevant to this area of reform. Provide the name of the document, the author, & date of the documents. Also provides a link to a copy of the document. Lastly and most importantly BRIEFLY summarize the main ideas of each document and tell WHY it truly embodies the movement.		
Creativity & Appearance		
a. Shows that time and effort was spent making it.	25	
b. Shows original thought – went above		
c. Visually appealing – images, color, and fonts positions well and enhance project overall.		
Presentation & Speaking		
a. Presented information equally with all other group members.	40	
b. Presented information in an intelligible, organized, professional and logical manner.		
c. Shows collaboration and <i>thorough</i> preparation. Everyone contributed and everyone knows what to do.		
Research & Workload		
a. Work was evenly divided among group members	20	
b. No class-time wasted. Worked diligently, with focus and effort.		
c. Used legitimate sources & documented all of them.		
Comments:		
	180	