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| **THE HOLOCAUST WEBQUEST** *QUESTIONS* **60 PNTS** |

**STEP BY STEP: PHASES OF THE HOLOCAUST (12 PNTS)**

**Video Link:** <https://www.facinghistory.org/resource-library/step-step-phases-holocaust>

In this video you will learn from scholar Doris Bergen, a Canadian academic and Holocaust historian, about the key phases that led to the Holocaust.

In the space below, list the four key phases of the Holocaust as described by Dr. Bergen. Give the dates and a sentence or two describing the nature of each of these phases.

**FRIENDSHIP AND BETRAYAL (6 PNTS)**

**Video Link:** <https://www.facinghistory.org/resource-library/friendship-betrayal>

In this video you will hear from Ellen Kerry Davis, a Jewish woman who grew up as a child in Germany during the rise of Nazi rule. In the clip you will hear her experience of how her family and friends were impacted by the rise of Nazism.

In the space below, list two things you learned about her experience that you found interesting and explain why.

**SURVIVING A MASSACRE (6 PNTS)**

**Video Link:** <https://www.facinghistory.org/resource-library/surviving-massacre>

In this emotionally charged and graphic interview Holocaust survivor Zvi Michaeli describes his experience of surviving a mass killing by the Nazis.

In the space below, list something you learned about his experience AND tell me what you thought personally about the interview.

**IDENTITY IN THE CAMPS (10 PNTS)**

**Reading Link:** <https://www.facinghistory.org/resource-library/identity-camps>

In this reading you will hear from Holocaust survivor Primo Levi as he describes his first day as a prisoner in Auschwitz, and the hellish experiences of losing everything and everyone he loved.

1. What stands out to you in this account of being imprisoned in Auschwitz? Why is it important to hear the voices of survivors?
2. How did being imprisoned in Auschwitz change the identity of Levi and other prisoners? What is the significance of losing one’s name and becoming a number?

**A COMMANDANT’S VIEW (10 PNTS)**

**Reading Link:** <https://www.facinghistory.org/resource-library/commandants-view>

In this reading you will get insight into a Nazi commandant of a death camp interviewed in 1971 in which he discusses how he viewed his victims and coped with his actions.

1. What was Franz Stangl’s role in the death camps? What impact did his role have on him? Why does he say that “the only way to deal with it was to drink”?
2. What information does this reading add to help us understand how the Holocaust was possible?

**CHOOSING CRUELTY: THE PSYCHOLOGY OF PERPETRATORS (6 PNTS)**

**Video Link:** <https://www.facinghistory.org/resource-library/choosing-cruelty-psychology-perpetrators>

In this video you will hear from Dr. James Edward Waller who is a premier scholar in the field of Holocaust and genocide studies today. In this brief video he will be discussing reasons why perpetrators did what they did.

1. According to Dr. Waller what are some of the factors that enable and encourage a person to make the choice to commit atrocities?

**DECIDING TO ACT (10 PNTS)**

**Reading Link:** <https://www.facinghistory.org/resource-library/deciding-act>

In this reading you will learn about Marion Prichard, a key figure in helping Jews and resisting the Nazis during the dark days of the Holocaust. In this reading you will hear from her as she reflects on rescue, heroism, and the choices she and others in German-occupied Amsterdam made during the Holocaust.

1. What dilemmas did Marion Pritchard face? What choices did she make?
2. In his study of rescuers, Ervin Staub states, “Goodness, like evil, often begins in small steps. Heroes evolve; they aren’t born. Very often the rescuers made only a small commitment at the start—to hide someone for a day or two. But once they had taken that step, they began to see themselves differently, as someone who helps. What starts as mere willingness becomes intense involvement.” What inspired Marion Pritchard’s willingness to help Jews? How did that willingness become “intense involvement”? Was Pritchard a hero?