

# MYTHOLOGY COMIC BOOK MINI-PROJECT

## DIRECTIONS

You are going to have the opportunity to create a comic book about a famous Greek myth of your choosing. You will have to read a famous Greek myth and then convert it into a comic book form, using speech bubbles, action, and multiple scenes to capture the major characters and plot of the story! Here are some websites to go so you can get ideas on which myth you want to turn into a comic:

- [http://www.pantheon.org/areas/mythology/europe/greek/greek\\_creation\\_myths.html](http://www.pantheon.org/areas/mythology/europe/greek/greek_creation_myths.html)
- [http://www.greekmythology.com/Myths/The\\_Myths/the\\_myths.html](http://www.greekmythology.com/Myths/The_Myths/the_myths.html)
- <https://owlcation.com/humanities/top-10-greekmyths>
- <http://www.greeka.com/greece-myths/>
- <http://www.crystalinks.com/greekmythology.html>
- <http://www.talesbeyondbelief.com/myth-stories/myth-stories-index.htm>

## CONSIDER

- **CREATIVITY** – Use color, drawings (pasted or drawn) & have fun with this project! You can do this like a story, a narrative, an action packed adventure, comedy, drama, you can be serious, sad – so many possibilities! *Show me that you put effort into making this!*
- **CONTENT** – Your comic cannot be some made-up or random story! It must be a from an actual Greek myth from ancient times. You must tell the ENTIRE STORY in comic form. You cannot do part of it. All or nothing.
- **LENGTH** – You cannot do this project in a single sheet of paper! You need to have an actual comic BOOK – a book has several pages. At a minimum you need to have 5 pages of comics.

## GRADING

Categories To Be Graded	Points Possible	Points Received
<b><i>Creativity &amp; Organization</i></b>		
a. Shows that time and effort was spent making it.	<b>30</b>	
b. Product LOOKS like a comic! Speech bubbles, characters, humor, action are used!		
c. Shows original thought – went above in doing the project		
d. Visually appealing – images, color, and fonts positions well and enhance project overall.		
<b><i>Content</i></b>		
a. Demonstrates an understanding of the significant changes from Paleolithic to Neolithic times	<b>40</b>	
b. Comic shows THREE DISTINCT changes that occurred between the two eras		
<b><i>Length &amp; Completion</i></b>		
a. Finished product shows a high degree of effort.	<b>20</b>	
b. THREE specific changes (either positive or negative) are shown in the comic		
c. More than one picture/scene is used to depict the changes		
<b><i>Comments:</i></b>		
	<b>90</b>	