Create A Kingdom PROJECT

The Middle Ages were a time of immense struggle as well as progress. From Viking invaders, to Crusader Kingdoms, to feudal lords and chivalric knights, the medieval world was a time of multifaceted mythic events, people, and places. Your task in this project is to create a medieval kingdom from scratch. You are to pretend you are the ruler of your people and create a kingdom that will improve the lives of your people, keep them safe, and enshrine their glory. Follow the steps below in creating your kingdom.

Map & History (All Parts Required)   85 Total Points

Your kingdom needs to have a rich history along with a map to allow better communication across its various regions.

➢ **Draw a large, detailed map of your kingdom.** Make sure to include all the major towns and cities and, of course, the location of your capital/castle. You should also label any rivers, lakes, mountains, or other major landforms. Your map should be colorful and neat and it should have a title, key, compass rose, and scale.

➢ **Create a history/background of the founding and nature of your kingdom.** This story will need to be AT MINIMUM two full pages written or typed. You need to be historical but you can also throw in some mythological parts to your story to make it like a fairy tale/realistic tale.

➢ **Create a family tree of the kings/queens that ruled your kingdom down to the present.** At a minimum you need to go 5-6 generations back from the time you are ruling the kingdom OR if you're a new kingdom, you must explain the previous ruling family before you came to power!

Your Castle (Choose at least one)   45 Total Points

As king or queen, you have the largest home in your kingdom. Your castle serves as not only your home, but also to protect the local people from invaders. It is important that your castle has strong defenses to keep your subjects safe. To describe your castle, choose at least one option below.

➢ Draw a floor plan of your castle using regular or graph paper as if you were an architect. Your drawing should be to scale and you should include the square footage of the different parts of your castle. Make sure to include all the major parts of your castle, like the motte and bailey if it's an early castle, or the keep, moat, great hall, drawbridge, and walls, etc. if it is a later castle. Be creative in your layout. Definitely label all the parts. Of course, you'll need to do a little research and, as always, effort goes a long way here.

➢ Build a model of your castle using whatever materials you can scrounge together. It should include all the normal castle pieces and parts, and it should be as detailed as you can manage. Label the major parts of the castle, such as the moat, keep, etc. Do not try to do this one the night before. You must actually do some research on castles and have at least eight different components of an early or later castle labeled.
THIS WILL BE EXTRA POINTS BECAUSE OF MATERIALS AND TIME TAKEN!

➢ Draw an illustration of your castle using colored pencils, watercolors, a computer, or even crayons. It should be detailed and neat. Of course, the better the illustration, the more impressed with your amazing abilities the world will be. Think about where your castle is located. Is it on a mountain top? Is it surrounded by the farms of your people? Is there a town nearby? Are you surrounded by forests? Food for thought.

Coat of Arms (This is required by all)   50 Total Points

In the Middle Ages, families, nobles, and knights were usually identified by their Coat of Arms. They were used on the battlefield to identify a person's friends and foes, and were often in the shape of a shield. The symbols used on a coat of arms were chosen carefully to reflect an individual's character and entire family. The study of the symbols, colors and patterns used in a coat of arms is known as heraldry.

You will create your own coat of arms that represents your kingdoms values and family specifically. Base your coat of arms around your hobbies, personality, character, family, and values. Read through the list of colors, animals, and symbols below. Determine which combination best "reflects" who you and your family are. Can you think of more animals or symbols that you could use on your coat of arms?

Include the following information on your Coat of Arms.

1. Symbol(s)/picture(s) to represent an important place
2. Symbol(s)/picture(s) to represent a hobby/activity
3. An animal or animals that represent you
4. Any other symbol or picture that represents you
5. Include a "personal motto" (words or a phrase the represent you) at the top

Heraldic Colors Examples

Yellow or Gold – Generosity
White/Silver – Peace & Sincerity
Black – Constancy & Grief
Blue – Loyalty & Truthfulness
Red – Military Fortitude
Green – Hope, Joy & Loyalty
Purple – Royal Majesty, Sovereignty & Justice
Orange – Worthy ambition or goal

Heraldic Animals Examples

Bear – Protectiveness
Bee – Industriousness
Camel – Perseverance
Dog – Loyalty
Dragon – Defender of Treasure
Eagle – Leadership & Decisiveness
Falcon or Hawk – Eagerness
Fox – Cleverness
Griffin – (part eagle, part lion) – Bravery
Horse – Readiness to Serve
Lion – Courage
Pelican – Generosity & Devotion
Raven – Constancy
Snake – Ambition
Elk or Deer – Peace & Harmony
Tiger – Fierceness & Valor
Unicorn – Extreme Courage
Wolf – Constant Vigilance

Heraldic Symbols Examples

Axe – Dutiful
Crescent – Enlightenment
Crosses – Christian sentiments
Crown – Authority
Fire – Enthusiasm
Flaming Heart – Passion
Hand – Faith & Justice
Heart – Sincerity
Horns & Antlers – Fortitude
Lightning – Decisiveness
Moon – Serenity
Oyster Shell – Traveler
Ring – Fidelity
Scepter – Justice
Star – Nobility
Sun – Glory
Sword – Warlike
Castle – Protectiveness

Culture & Society (Choose at least two)   120 Total Points

Medieval culture and society was complex and rich in art, music, literature, economics, politics, and religion. The "soul" of a kingdom could be displayed through its various cultural expressions. Choose and complete at least TWO task from the options listed below:.

➢ **Create a detailed chart or diagram that explains the organization of your kingdom's feudal system**. Be sure to include yourself (king or queen), any lords, dukes, or barons, knights, and serfs. Lords and dukes need to be named with brief descriptions of their powers and roles. You could also include any other people in your kingdom that might live in towns or villages such as freemen, merchants, priests, or craftsmen. Your diagram should be clear, neat, detailed, and certainly colorful. You need to include short explanations of the duties and obligations of these people.

➢ **Write the Oath of Fealty or a Chivalric Code as a knight to your lord or beloved**. Make sure to include some of the specific things that you want them to do for you. This oath or code needs to look and sound old and be written in a medieval script (Carolingian or Gothic style).

➢ **Draw and label a detailed diagram of a typical manor in your kingdom**. Be sure to include the manor house, church, farm fields, and any other buildings that you might find on a manor. Of course it should be neat, creative, and colorful. It is more than just boxes & lines! DETAIL IS A MUST!

➢ **Create a list of at least ten laws you have declared as king or queen**. Each of your laws should be aimed at improving your kingdom's economy, security, or the lives of your subjects. You should be able to explain how each of your laws does this. Also the laws need to look and sound old and be written in a medieval script (Carolingian or Gothic style).

➢ **Research the design of medieval churches and create your own**. You may design or draw or create your own church. It should be historically accurate. If you create an illustration of your church, you should try to include important details like stained glass and the bell tower. Your design or drawing must be labeled with all of the important features of a medieval church. *MODELS OF CHURCHES WILL BE EXTRA POINTS*

➢ **Read the selections from the rules of St. Benedict and write a two page description of life for either a novice or a young monk in a monastery**. Write from the point of view of the novice or young monk. (Reading selections will be provided if you choose this option). You will need to do a little extra research to make sure you learn the proper terminology and way of life for young monks.

➢ **Read some selections of medieval poetry and then create your own poem**. The poem needs to be written in a Medieval script (Carolingian or Gothic) and actually sound like it is from that time! The paper its on also needs to look legit.

➢ **Copy a Bible verse or a poem or a song in the style of a medieval illuminated manuscript**. Make sure to include at least one illumination (or illustration) in the style of these early manuscripts. It needs to have a Medieval calligraphy feel to it to make it more authentic. Write a short, one paragraph description of why you chose this script.

➢ **Create a medieval catapult that will actually function**! After you have created it you will write a two pages journal entry from the perspective of the leader of the armies OR a regular soldier explaining a major war your kingdom was a part of and its important developments and outcomes. *You could make the war fictional or make it happening within a real war I.E. The Hundred Years War OR The Crusades…ect*

➢ **Create a Medieval song by pretending to be a bard**. The song needs to have deep meaning, feel authentic, sound authentic, and the lyrics need to have an authentic feel to them.

➢ **Create a presentation on Medieval fashion**. Study up on Medieval fashion for women, men, young, old, rich, poor, priests, kings…ect. Tell me about the purposes behind the Medieval fashion how it changed…ect. Do this as a fashion like magazine where you show images of fashion throughout the times. Create your own fashion pictures within the magazine! Just get creative! *EXTRA CREDIT FOR CREATING ACTUAL CLOTHES*

Guidelines

No matter which tasks you choose to complete from the above options, there are a few things that you'll need to do.

➢ **Project members:** You can do this project individually or you can do this project in a small group (which CANNOT EXCEED TWO). If you are in a group then realize group projects WILL BE HELD TO A HIGHER STANDARD BECAUSE WORK IS DISTRIBUTED!

➢ **Turning It In:** Because there are so many options everyone's project will be a little different, but all your work should be handed in at the same time. You should keep your written work together with a paper clip or in a folder unless it is on a large piece of paper or poster board. Make sure your name and class are on everything. Please turn this assignment sheet in with your project.

➢ **Research and Bibliography:** You should be creative while imagining your kingdom, but your work should be historically accurate. That means you are going to need to use outside resources to help you research the different topics for this project. Almost every task will require you to do some research. You may use books, websites, articles, and videos to help you.

You must provide a bibliography of all the sources you use to help you complete this project. Make sure it is in proper MLA format. Turn in your bibliography with your project.

➢ **Effort, Neatness, and Attention to Detail:** Your effort on this project will go a long way to helping you earn a good grade. "A" projects will be creative, demonstrate effort and thought, and will be free of spelling, punctuation, and grammatical errors. To earn an "A" you will need to go beyond just the minimum requirements given above. Have fun and use your imagination and the effort will follow.
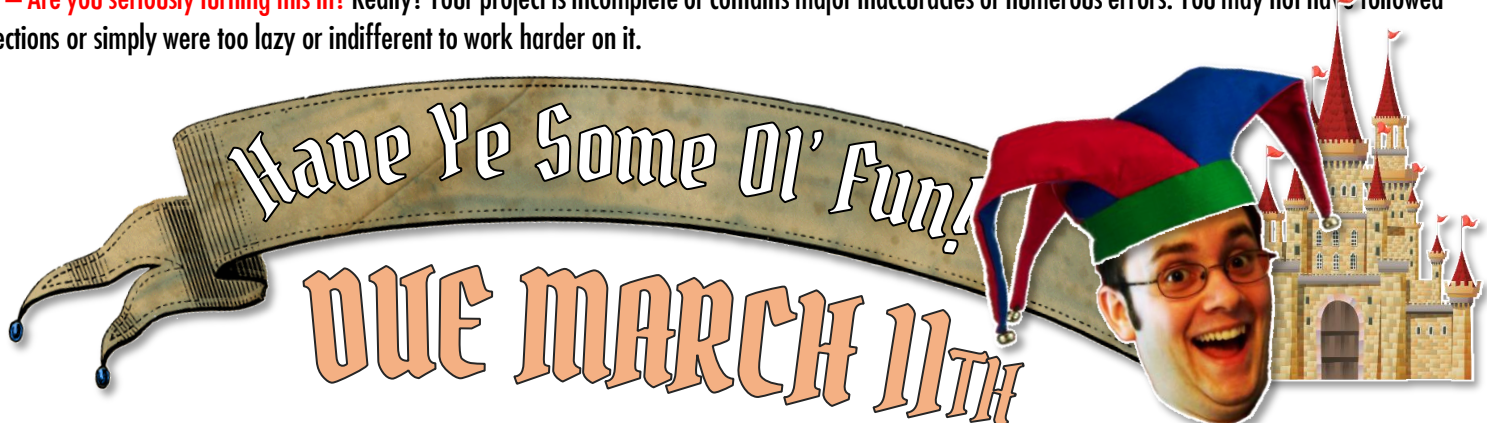
Grading

This Project is 300 POINTS. So you want to do well. Consider this grading scale of quality:

A - Your project is awesome! You meet or exceed all the requirements of the options you've chosen. The tasks you have completed are complete, neat, detailed, accurate, and colorful (where appropriate). You have obviously spent time researching your topics, and your bibliography is free of errors. Your project contains no spelling, punctuation, or grammatical mistakes.

B - Your project is above average and very well done. You meet all the requirements of the options you've chosen. The tasks you have completed are complete, neat, detailed, accurate, and colorful (where appropriate). You have obviously spent time researching your topics, and your bibliography is free of errors. Your project may contain a few spelling, punctuation, or grammatical mistakes. There may be a portion of the project that is not accurate or does not demonstrate your very best work.

C - Your project is average. It is not bad, but there may be more than a few mistakes. There might be inaccuracies or missing requirements. Overall, though, you have done a decent job and show that you have learned about the Middle Ages.

D-F – Are you seriously turning this in? Really? Your project is incomplete or contains major inaccuracies or numerous errors. You may not have followed directions or simply were too lazy or indifferent to work harder on it.

Have Ye Some Ol' Fun!

DUE MARCH 11TH

Resources

- ➤ **General Websites for Everyone:**
  - o http://westernreservepublicmedia.org/middleages/index.htm
  - o http://www.bbc.co.uk/history/british/middle_ages/
  - o http://www.mostly-medieval.com/explore/
  - o http://www.history.com/topics/middle-ages
  - o https://www.fantasynamegenerators.com/medieval-names.php
- ➤ **Websites for Medieval Family Trees**
  - o https://www.google.com/search?q=medieval+family+trees&safe=strict&rlz=1C1GCEU_enUS821US821&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiSkpyI3sDhAhVIjlkKHZvOCqQQ_AUIDigB&biw=931&bih=524
  - o https://medievalfragments.wordpress.com/2014/06/27/medieval-family-trees/
- ➤ **Websites for History & Map Making:**
  - o Go to Google, type in "fantasy maps," click images. Look at the ideas.
  - o Go to Google, type in "fantasy family tree," click images. Look at the ideas.
  - o http://www.fantasticmaps.com/
  - o http://mewo2.com/notes/terrain/
  - o http://www.fantasynamegenerators.com/
  - o https://www.fantasynamegen.com/
- ➤ **Websites for Feudal Oaths Ideas**
  - o http://www.lordsandladies.org/oath-of-fealty.htm
  - o http://sourcebooks.fordham.edu/source/feud-oath1.asp
  - o http://www.dragonbear.com/fealty.html
- ➤ **Websites for Medieval Castles**
  - o http://medievalcastles.stormthecastle.com/castle-floor-plans.htm
  - o http://www.medievalchronicles.com/medieval-castles/medieval-castle-designs/
  - o http://www.yourchildlearns.com/castle.htm
  - o http://www.stormthecastle.com/paper-castle/make-a-cardboard-castle.htm
- ➤ **Websites for Medieval Manors & Towns**
  - o http://medievalmanor.tripod.com/manor_full.htm
  - o https://citycreator.com/build.city?city=3
  - o ftp://ftp.heritageacademies.com/ET/CurriculumCenter/NHAHistoryInteractive/Feudalism/manorvirtualtour.html
  - o http://go.hrw.com/hrw.nd/gohrw_rls1/pKeywordResults?ST9%20Medieval%20Manor
  - o http://datascholars.blogspot.com/2013/03/create-your-own-manor.html
  - o http://www.gohistorygo.com/how-feudalism-works?lightbox=i01jnh
- ➤ **Websites for Medieval Churches & Religion**
  - o http://www.medievalchronicles.com/medieval-life/medieval-religion/medieval-church/
  - o https://www.khanacademy.org/humanities/medieval-world/latin-western-europe/romanesque1/a/medieval-churches-sources-and-forms
  - o http://www.gohistorygo.com/religion-in-medieval-times
  - o https://en.wikipedia.org/wiki/Rule_of_Saint_Benedict
  - o http://www.osb.org/rb/text/toc.html
  - o https://www.christianhistoryinstitute.org/study/module/benedicts-rule/
  - o https://www.mountangelabbey.org/life-in-medieval-monastery/
  - o https://en.wikipedia.org/wiki/Gregorian_mission
  - o https://www.christianhistoryinstitute.org/magazine/article/converting-europe/

- ➢ **Websites for Medieval Script Ideas**
  - o https://en.wikipedia.org/wiki/Category:Medieval_scripts
  - o https://en.wikipedia.org/wiki/Illuminated_manuscript
  - o https://digitalcollections.nypl.org/collections/medieval-and-renaissance-illuminated-manuscripts-from-western-europe#/?tab=navigation
  - o http://www.randyasplund.com/pages/article/schiff1.html
  - o https://snapguide.com/guides/make-an-illuminated-manuscript/
  - o http://www.gold-vault.com/Gilded_Manuscript.html
  - o http://afaithfulattempt.blogspot.com/2015/04/illuminated-initials.html
- ➢ **Websites for Medieval Catapults & Wars**
  - o Go to "Youtube" and type in "how to make a medieval catapult" to get ideas! I HIGHLY RECOMMEND the video from #homemadecrafts called "How to make a mini strong catapult – medieval homemade weapon"
  - o https://drive.google.com/file/d/0B4YcI8h-OuJyQXpKVFBNenhlZE0/edit
  - o VERY GOOD for blueprints https://www.pinterest.com/pin/223561568980093427/?lp=true
  - o http://www.stormthecastle.com/catapult/how-to-build-a-catapult.htm
  - o https://frugalfun4boys.com/how-to-build-a-catapult-out-of-dowel-rods-and-rubber-bands/
  - o https://www.iss.k12.nc.us/cms/lib/NC01000579/Centricity/Domain/4915/Mini%20Catapults%20Lesson.pdf
  - o http://www.medievalchronicles.com/medieval-battles-wars/
  - o https://www.historyextra.com/period/medieval/battles-more-significant-agincourt-middle-ages-hastings-bosworth-sandwich-hattin/
- ➢ **Websites for Medieval Music**
  - o https://medievaleurope.mrdonn.org/music.html
  - o https://www.google.com/search?safe=strict&ei=18msXJWzHoazggf1h6TQCA&q=writing+a+medieval+song&oq=writing+a+medieval+song&gs_l=psy-ab.3..0i22i30.719.1334..1422...0.0..0.97.437.5......0....1..gws-wiz.......0i71j0j33i22i29i30.xVTxuNHR0ZQ#kpvalbx=0
  - o http://www.medieval.org/emfaq/harmony/chords.html
  - o https://earlymusicmuse.com/medievalmusic/
- ➢ **Websites for Medieval Fashion**
  - o https://www.learner.org/interactives/middleages/morcloth.html
  - o http://www.lordsandladies.org/medieval-fashion.htm
  - o https://www.google.com/search?q=medieval+fashion&safe=strict&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiWoOOxucPhAhXEMd8KHQz6C_MQ_AUIDigB&biw=931&bih=568
  - o http://www.medieval-life-and-times.info/medieval-clothing/
  - o http://www.siamcostumes.com/cutters_guides/pdf/the_medieval_world_(history_of_costume_and_fashion_volume_2).pdf
- ➢ **Websites for Medieval Coat of Arms**
  - o http://www.familytreesandcrests.com/heraldry-symbols.htm
  - o https://www.fleurdelis.com/meanings.htm
  - o https://www.shieldandcrest.com/blog/list-of-heraldic-symbols-and-their-meanings-a-through-k.html